

A SPICY SUBSTITUTE FOR THE LATE, LATE SHOW!

Cinemacuties



MAYBE IF YOU'D
WASH YOUR HAIR
OFTEN, ARNOLD,
THESE THINGS
WOULDN'T KEEP
COMING BACK.

SHUT UP AND SCRATCH, SARAH. I
WANT TO READ THE CRAZY CAPTIONS
IN THIS SENSUALLY HILARIOUS
MAGAZINE!!



FROM
"LOVE IS
A FOUR
LETTER
WORD"

A RIBALD, RIB-TICKLING LAUGH RIOT FEATURING THE WILDEST MOVIES EVER FILMED!

ADULTS ONLY

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Introducing . . . **CINEMACUTIES**

The premiere edition of "CINEMACUTIES" presents a bold and daring — not to mention hilarious — departure from any other publishing venture heretofore attempted. It marks the first time that exciting still pictures from the most sinsational movies being shown on American and foreign screens have been accompanied by ribald, riotous (and totally incongruous) captions.

The motion pictures represented in this magazine are, for the most part, well made and skillfully produced. The reader must keep in mind, however, that ours is a tongue-in-cheek approach, and that the captions have nothing whatsoever to do with the scene represented or the actual plot or story of the motion picture. (And we take this opportunity to extend our apologies to the various producers and distributors of these films for our merciless lampooning of their excellent products).

"Secret Society," from which we have appropriated the material for our own "Satana Faces Life," is actually a hard-hitting documentary which lays bare the shocking secrets of America's sex club syndicate. Through the use of hidden cameras and tape recorders, its producers have blasted the lid off an underground sex organization which headquarters in New York City. "Secret Society" achieves a searing degree of realism, at the same time offering some of the most incredible scenes ever captured by a movie camera.

"A Smell of Honey, A Swallow of Brine" is another excellent film from which we "borrowed" to bring you this publication. It is a fearless new movie that scorches the screen with unprecedented candor, as it tells the story of a cunning female cannibal who devours every man in her path. Our cover was taken from "Love Is a Four Letter Word," another new picture which tells of a voyeur's odyssey through the dark corridors of emotional torment. It is a bold kind of love story, a **different** kind of love story which is now playing to capacity audiences all over the country.

Our centerspread was lifted from "Mondo Freudo," a startling new documentary film which dares to probe some dark corners of the world of sex which exist today around the world. Two more excellent films which are used in this publication are "The Girl from S.I.N.," the story of a deadly female secret agent who kills with love, and "Banned," a picture which contains scenes that at one time had to be left on the cutting room floor.

The list goes on and on, and space prevents us from mentioning all of the motion pictures that are represented in this publication. As you read through this collector's edition of "CINEMACUTIES," keep in mind that we're only kidding. Have yourself a good laugh. Then go out and see these movies in a theater. You'll soon see that the various producers **weren't** kidding — they've created some sinsational, top-notch entertainment.

Pictorial memoirs from the star of America's
favorite soap opera, "SATANA FACES LIFE"

SATANA'S SCRAPBOOK



"HI THERE, FOLKS! My name is Satana, and I'm the star of America's favorite television soap opera, "Satana Faces Life"—the program which answers the question, 'Can a swinging girl over 21 stay out of trouble when she's all the time out trying to find it? Over the years we've had so many cards and letters from our viewers asking for photographs of myself and other members of the cast that we decided to put this scrapbook together to satisfy everyone. On the following pages are my favorite scenes from the program, shot right on the set by our photographer (who died recently of the black plague). But anyway, these are my favorite pictures from the show. I hope you enjoy them too."





A



“Swinging parties have always been very popular on ‘Satana Faces Life,’ and these photos here are typical. ‘A’ shows a crowd scene with many of my friends. I’m somewhere in the picture, but you can’t see me. In ‘B’ my friend Griselda, who is in the center of the picture, is wearing her brand-new rubber jumper. At another party, Griselda was not wearing her new rubber jumper (‘C’). In this scene she really made the laugh track break up when she walked over to the couple that was busy on the chair and said, ‘Got a match?’”



B





"This is one of my favorite scenes—the one where I do the famous Snake Ritual with my friend the Snakelady. She has appeared in quite a few episodes of the series, and always makes a big hit. That's me on the left, by the way, chained to the fireplace. The producer said that would give the scene more realism. That man

standing there in the white robe with all the funny symbols on it used to be on the 'Ben Casey' show, and he borrowed the robe from them. That lady in the dark robe giving me the big hug is not Snakelady, but another girl in the cast who is part of the Snake Ritual. It was a fun scene!"



 "The girl giving the massage here is Wolfbane Smith, a girl who really knows how to rub it in (ha, ha!). She has played various parts in the series, and in this scene she is giving the treatment to Boris, one of my many boy friends, who needed some revitalizing on this particular evening. Wolfbane is a very beautiful girl, as you can see from her pictures."



 "This is one of the little comedy routines that we throw into the show occasionally. Two girls meet in the hall and one says to the other as she opens her blouse, 'What absolutely beautiful lining, my dear!' That's picture 'A'. In 'B', the girl with the blouse lays down on the floor and



A



B

says to the other, 'Tell me a funny fairy tale.' And in 'C', the blonde is saying to the brunette, 'Did you tell your mother you were going to stay out late?' Isn't that a positive breakup case?!"



C



“One of the funniest characters in our cast is my Aunt Necrofilly. She has a great sense of humor, both on the screen and off. In this segment of our show she is spanking Maude Burnbottom because Maude violated one of the rules in the little parlor game they were playing on the show. And you see the shot where Maude is on the floor and Aunt Necrofilly is standing over her? Well, my aunt had a great line that broke everybody up. She said: ‘And if you can’t behave, I’ll turn you back into a frog!’ Isn’t that a gas?”



"Here's a very exciting scene from one of our recent episodes. Several of the girls, including Wolbane Smith, decided to play Cowboys and Indians. The Indians tied up all the cowboys to a table, and then did a little war dance. Then they went off to have a powwow, leaving the

cowboys tied up. But the Indians were also practical jokers, according to the script, and they vamoosed and left the cowboys tied up. The rest of the scene was concerned with the cowboys trying to escape from the ropes, and boy! It was really exciting!"







“These are some of the girls in the cast, plus a shot of me with the producer of the show, Jim Bondage. He’s the one wearing sunglasses. See the girl pulling up her stocking? She plays my Aunt Flagella. The two girls standing together in their undies by the fireplace are Leslie and Bianca, two regulars in the series. The girl lying down with the wild look on her face

plays the part of Madge Hungup, another regular.”

“Well, that’s my little scrapbook, folks. Wasn’t it a gas?! I hope you had as much fun thumbing through it as I did in making the series. Don’t fail to miss ‘Satana Faces Life’ on your TV screen. It’s the show that answers the burning question, ‘What in the hell is going on here?!?’”

END

Cinemacuties



"Cut! Cut! Damn it, I said . . .!"



"Say lady, have you got a fishing permit?"



"Honey, I think he said 'cue it,' not 'chew it.' "



"You sure know a lot about sunburn for a milkman!"



"Those boys are watching you pick your nose."



"I wonder if I should tell him I forgot to take my pill."



"I told you if you got fresh the bogey man would get you!"

ABSOLUTELY NO HOUSE CALLS!



*"You say you threw it out of place
doing the jerk, Miss Appleby?"*

Another legend of "The Good Old Days" has nearly passed into extinction: the kindly old doctor who would come running to your home in the dead of night in a blinding blizzard to tell you that the baby would be all right after he swallowed a handful of golf balls. Today, every doctor is a specialist—and if one does acquiesce to make a house call, it costs you an arm and a leg. Nevertheless, the doctor is as important a part of the American scene as baseball and television (?). This brief but happy section is devoted to the friendly neighborhood sawbones, and it can be read in the time it takes to swallow two aspirin and call him in the morning.



*"As your psychiatrist, Miss Hawkins, I'm certain
I can cure you of your nymphomania."*



"Now whatever you do, don't pull this cork."



"Yes, Miss Harcourt, there IS a cavity in that upper molar."



"You were right, Miss Finley. Your glands are a little swollen."

A major part of the American way of life is this country's hangup with the boob tube—that vast, vast wasteland that most of us wallow in during an inordinate number of our waking hours. With all the pap that is hurled at us from the big eye, it is inevitable that in the near future our benumbed brains will be declared a disaster area. But tele-

vision offers one consolation . . . the commercials. These are the 60-second intermissions that provide us the opportunity to rush to the refrigerator to grab a cold one so that we may endure the next 12 minutes of mediocrity. This section is devoted to the millions of bleary-eyed Americans who would rather trade a headache for an upset stomach.



"Hel-l-o-o-o, all you tigerrrrs out there . . . so how's your dandruff?"

THE 60-SECOND INTERMISSION



*"It's that creep from down the hall
who thinks he's Mr. Clean."*



*"Us Terrytoon smokers would
rather FIGHT than switch!"*



*"So as you can see, you DO get faster,
cleaner sudsing with new
blue Whatso White!"*



"Of course I use my new Lady Schtick every morning! Doesn't everybody?"



"Take it easy, honey. I'll run in and get you an Alfa Saltzer."



"I get underarm protection all day with ice-cool Acrid!"



*"... and smokers all over America are discovering the fresh, cool taste of menthol M.J.'s
... the RELAXING cigarette in the plain brown wrapper."*



"Oh Harry, you've been using those worn-out (beep!) blades again!"



*"And to think that we were college classmates. Look at her . . .
and at me . . . must be that crummy hair rinse . . ."*

*"Well, before I started taking Excessrin I used to
get a lot of headaches. Now I just get migraines."*

*"Maybe . . . maybe I should
change to a different mouthwash . . ."*





"You may not believe this, but my name is Granny Goose."

More Cinemacuties



"See? I told you I didn't have any hidden aces!"



*"I don't know, inspector. I . . .
I think she's hurt bad."*



"Bang, bang! You're dead!"



*"Holy bear hug, Batman. Don't you think you
should take off your utility belt?"*



"You did WHAT in the brook?!"



"Do you really think practice makes perfect?"

I WISH TO HELL SHE'D
LEAVE ME ALONE SO I
COULD WATCH
THE DAMN MOVIE!!





"I can always tell when you've had a rough day at the office!"



"Gee, Mr. Glickman, are you sure your wife doesn't mind?"



"... and the next time you bring your boss home with you, I wish you'd call first!"



*"And by the power vested in me by the state
of New Jersey, I now pronounce you . . ."*



*"But all I said was the
coffee tasted a little bitter
this morning . . .!"*



"Uh, honey, you know that loose step I asked you to fix last week?"

Still More Cinemacuties



"If you don't mind, Miss Trimbley, I'd like to shower alone for a change!"



"But Madge . . . I told you I wasn't a very good dancer!"



*"Oh, it's down there somewhere,
honey. We'll look for it later."*



*"That was fine, Miss Chapman, just fine . . . but I wish
that one of these days you'd learn to type."*



*"Enough of this 'just one more kiss, Miss Jones' business, Mr.
Patagorsky! When do we sign the movie contract?"*

A CHILD'S GARDEN OF THE PERVERSE

"It is a tragedy of life," a wise old sage once said, "that youth is wasted on the young." What he really meant was that we wished we knew then what we know now. Hindsight notwithstanding, we have dedicated this department to the wonderful world of youth—a happy, bubbling, carefree world of merriment and hedonistic joy. Behind this illusion is the real truth: that this world is fraught with conflict and problems, and that youth is a time of desperately trying to cope with the complex world we live in. This truth is somewhat reflected in this tongue-in-cheek look at a child's garden of the perverse side of life.



"Daddy, would you please hand me my yellow duck?"



"Hi, kids. I just dropped over to invite you to my brother's bar mitzvah."



"Oh hi, mom and dad. I'd like you to meet Melvin."



"Damn it, Virginia, there is no Santa Claus!"



"Would you like to buy some Girl Scout cookies?"



"I think my braces are caught on your earring."



"Okay pop, okay! Can I mow the lawn later?"

*"... and this little
piggy went 'wee wee
wee wee' all the way
home."*



"Shhh . . . Don't slam the door, Harold. I think the kids are asleep."

*"Gee whiz, momsy
will never believe me
about THIS day camp!"*



*"But Daddy, don't you
think I'm old enough
to go to a drive-in?"*



"Ah . . . listen, sis. Don't you think it's time we asked mom for separate bedrooms?"

"That's MY blanket!"



"But Fairy Godmother, I DID get home by midnight!"

And Still More Cinemacuties



"You touch me six more times and I'll scream!"



*"Hey, you weren't kidding. It
IS caught in a bear trap!"*



"Stick 'em out! . . . I mean up!"



"Okay, hand 'em over, Thelma. I need 'em for the next act."



"... A little bit to the left ... no, lower ... now a little higher ... no, a little more to the right ..."



“ . . . and Gladys told me that she wears Bermuda shorts to the supermarket!”



“Achoo!”

"Make up your mind, lady.
Do you want it to say
'Mother' or 'Born to Raise Hell'?"

ONE NIGHT
OF BLISS
FOR A
1,000
NIGHTS IN
HELL!

Women Crave for it...
Men will Slave for it...
Both will Die for it...

HEAVILY BEAUTIFUL
GODDESSES... PLUNGED
INTO THE DEPTHS OF
THEIR DEBAUCHERY
NARCOTIC
...WHAT ACTUALLY
HAPPENS BEHIND
LOCKED DOORS OF
A REAL "HOT" PARTY!
FOR ADULTS ONLY!

HIGH CAMP MOVIE

One Night of Bliss for a
Thousand Nights in Hell!

Women Crave for it...
Men will Slave for it...
Both will Die for it...



SEX, CIRCA 1930

The man who says that American movie-makers are showing scenes on the screen that were unheard of a decade ago should take a long, long look back . . . all the way back to the Thirties. In these depression-ridden years, independent producers were putting out pictures that are eye-ball-scorchers even by today's standards. The term "purient interests" hadn't even been coined back in those days, although the censoring Hays Office was born during this era. However, the Hays Office had nothing to do with the little independent pro-

ducers, and during the middle Thirties about 200 "hot" movies were released for consumption in U. S. theaters. Five such pictures are "Slaves in Bondage," "Narcotic" ("The Pusher"), "Sex Maniac," "Teen Age," and "Elysia," the first nudist movie, which are herewith revived in this special section. When these movies were produced in the Thirties, they were seriously made by capable movie-makers. But by contemporary standards, they come off as high camp. If they ever make a comeback, however, they're well worth seeing.

"Did you say water or soda, my dear?"





"Try not to laugh at her. She hasn't learned how to smoke the thing yet."



"Golly, Mr. Sullivan, we've never sung 'I've Got a Nose Full of Nickles' before!"



"I'm not sure, but I think the one on the left is my sister."

CAN YOUTH BE PROTECTED AGAINST DEMONS OF LUST AND DESIRE?

SLAVES in BONDAGE

with
LONA ANDRE
DONALD REED
WHEELER OAKMAN
JOHN MERTON
RICHARD CRAMER

WILLIAM ROYALE
EDWARD PIELE, Sr.
LOUISE SMALL
MATTY ROUBERT
SUZANNA KIM



"Grandma! What big eyes you have!"

BUT I DON'T UNDERSTAND,
CAPTAIN! WHERE ARE
ALL THE CATS ???





"Hey, Charlie, you better forget the jaywalking ticket!"



"Your honor! Your honor! May I please leave the room?"



"Hey, McClosky, I said we came here to pinch 'em, but I didn't mean . . ."



"If she's not good enough, I'll expect change!"

WEIRD ORGIES

NAKED
TERROR!

SEX
MANIAC

MENACE

ADULTS
ONLY



"Here's your dinner, pop. Where shall I put it?"



"I don't care if you were a Playmate of the Month. You've got to stop going around saying, 'Hello, I'm your bunny'!"



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THE SUN WORSHIPPERS

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love story actually
filmed at a nature camp...

UNIQUE!
EXOTIC!
UNUSUAL!

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*"Do you really think
they'll notice us, Blanche?"*



*"I thought you said
you wanted to swing!"*

CONTINENTAL PICTURES, Inc.
present

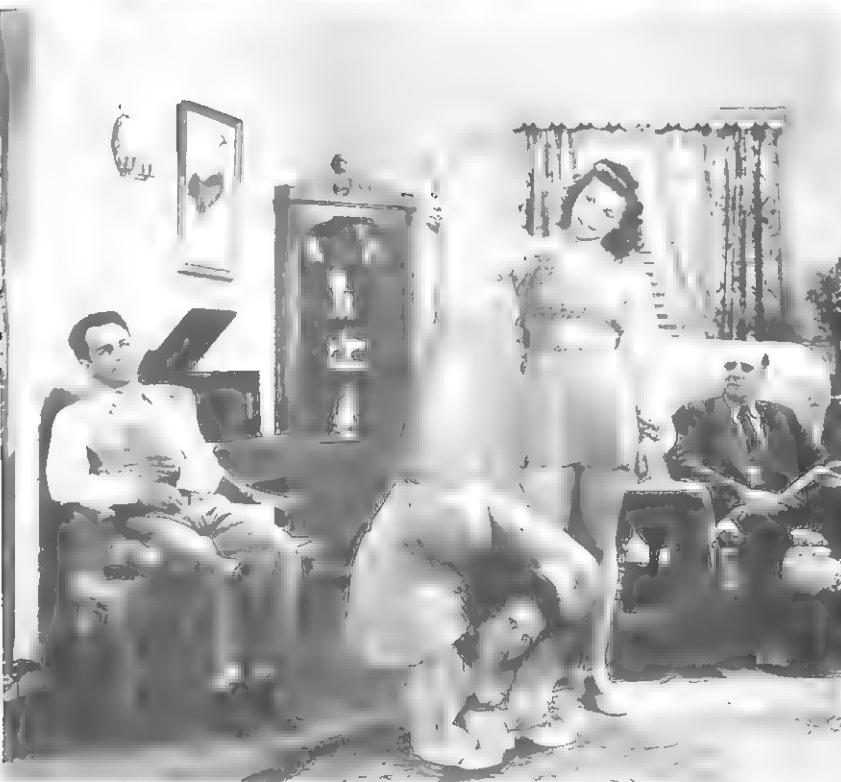
TEEN AGE



with
Herbert HEYES • Wheeler OAKMAN
JOHNNY DUNCAN • FRED TOWNS
Sylvia STANTON • Betty WATERS
BEVERLY PENN • ROD ROGERS



Directed by DICK L'ESTRANGE
Produced by I. D. KENDIS



"Look, ma, look. I don't need my braces anymore!"



"Frankie, stop it! Everyone's watching!"



"Aw, c'mon Oliver, read me another chapter from FANNY HILL!"



*"But Tommy . . . didn't you say
poppies are the state flower?"*



*"But Mother! You said if I cleaned up my room I
could play with the maid!"*



AT LAST

MOTION PICTURE STILLS FROM THE MOVIE



BANNED

NOW AVAILABLE TO THE PUBLIC

. . . a collector's dream of movie photos from a film that enters some once-forbidden domains. How far can American movie-makers go? The answers are contained in "BANNED," a motion picture that features a collection of scenes from various movies . . . scenes that had to be left on the cutting room floor.



NOW THESE PHOTOS CAN BE YOURS THROUGH SPECIAL ARRANGEMENT WITH THE PRODUCER OF "BANNED"

20 4x5 PHOTOS IN EACH OF THESE

FOUR SINSATIONAL SETS

COMBINATION #1—One of the wildest party scenes ever filmed . . . see the limbo dance, the tar-and-feather sequence, the conga dance into the bedroom . . . and what happened after the party. Set of 20 — \$7.

COMBINATION #2—The "Hairy Tarantula" scene, probably the most shocking horror scene ever witnessed, is shown in gruesome detail. Watch the captive girl's face as the hairy spider crawls over

her body. PLUS: a beautiful nude girl is actually "nailed" to the floor! Set of 20 — \$7.

COMBINATION #3—The "BANNED" assault scene, a study in brutal realism. A young girl is surprised, and what happens will surprise you! PLUS: love in a hayloft, and elsewhere too. Set of 20 — \$7.

COMBINATION #4—Love on the beach, starring two uninhibited lovers. PLUS: the "BANNED" voyeurism scene . . . and miscellaneous "BANNED" photos. Set of 20 — \$7.

SPECIAL BONUS OFFER: Get all four sets — 80 unusual collector photos — for only \$25 . . . A SAVINGS OF \$3 !

NEW LINK ENTERPRISES

Dept. 965-C, 6311 Yucca Street, Hollywood 28, California

Gentlemen: Please rush me the still photos I have checked below. I enclose \$..... payment in full. Cash Certified Check Money Order. (Sorry, no C.O.D.'s) I certify that I am over 21 years of age.

Name

Address

City..... State..... Zip.....

Please print clearly

I wish to order the following sets of photos from "BANNED":

- COMBINATION #1—\$7
- COMBINATION #2—\$7
- COMBINATION #3—\$7
- COMBINATION #4—\$7
- SPECIAL BONUS OFFER—\$25



California residents add 4% sales tax.

the undie world of

Lili St. Cyr

#701 FRENCH CURVE

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\$6.98

#105 PIGALLE

Authentic French style half-bra of shimmering satin. Sensational lift supports the under bust urging you up and out to leave you excitingly bare but fully supported. Black or Red.

Sizes: 32-38 A to D cup \$4.98

#250 MONTMARTRE

Luxurious satin garter belt for exotic accent. Six garter design for opera length hose. Black or Red.

Sizes: 22-30 waist. \$4.98

#28 SINARA

Thrill to the feeling of being a lofty demanding love goddess with the shimmer of luxurious shoulder length gloves. Stretch nylon. You need not remove gloves to bare your hand; just unbutton and fold back. Black only. Sizes S-M-L

\$6.98

#26 BLACK DIAMOND

OPERA HOSE

Lili's exclusive hip length, super sheer full-fashioned opera hose. Extra long and extra sexy 15 denier nylon. Drives them wild! Black only.

Sizes 8 1/2-11 \$5.98

#50 ILLUSION

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Sizes: 32-38. LUXURY AT \$14.98

#100 MOULIN ROUGE

The new French lift half-bra of nylon lace over marquisette. Sensational uplift lifts bust up and out to leave you excitingly bare but fully supported. Black or Red.

Sizes 32-38 A to C cup. \$5.98

#39 MON CHERIE

Extreme high cut panty creates bold long-legged look. A thrilling companion to the #100 half-bra. Brazenly brief, boldly French. Nylon lace over sheer nylon. All Black or Red with Black lace.

Sizes: 22-30 waist. \$3.98

APPLIQUED SCANTIES. You'll want an assortment of these sheerest of sheer nylon panties. French shadow panel is appliqued to please the most discriminating and daring. Order in Black, Red or White. Sizes S-M-L

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#809 PUSSY CAT \$1.98

#810 GOLDFINGER \$1.98

SAVE! THREE FOR ONLY \$5.50 #808 CHERRY #809 PUSSY CAT #810 GOLDFINGER



#701



#105

#250



#28



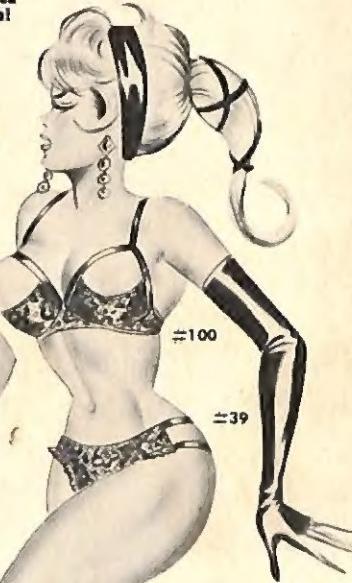
#50



#101



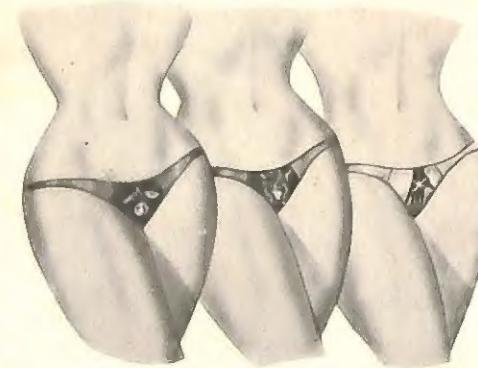
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#100

#39

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ONLY \$3.49

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Send C.O.D. (I enclose 25% of total payment & will pay postman balance)

HOW MANY	ARTICLE	STYLE #	SIZE	COLOR CHOICE		TOTAL
				FIRST	SECOND	

Bust _____ Cup Size _____ Hip _____ Waist _____ Height _____

Name _____

Address _____

City _____

State _____

Zip _____